



## STUDIO NEWS... AND ALL THAT JAZZ

A Dancin' Plus Newsletter - Dance Production Issue 2026



RECITAL 2026

**ALL EVENTS HELD AT FAIRMONT JUNIOR/SENIOR HIGH SCHOOL PAC**

**ENTER THROUGH DOOR #10**

**MANDATORY DRESS REHEARSAL FOR ALL PERFORMERS**

**FRIDAY, MAY 15, 2026**

**DOORS OPEN AT 5:30PM - BEGINS PROMPTLY AT 6:00PM**

**DANCE PRODUCTIONS**

**ALL DANCERS PERFORM IN BOTH SHOWS**

**SATURDAY MAY 16, 2026**

**DOORS OPEN AT 5:15PM-CURTAIN AT 6:00PM**

**SUNDAY MAY 17, 2026**

**DOORS OPEN AT 2:15PM-CURTAIN AT 3:00PM**

Spring is just around the corner and that means...welcome to recital season 2026! Please take time to carefully read through this letter. It is full of information, answers to your questions and will guide you through the exciting recital experience.

Young dancers are expected to have an adult accompany them to rehearsal. If you have multiple performers, one adult is enough.

Parents - Join The Backstage Fun...

Become a VIV ...A Very Important Volunteer!

We can't do it without you. Our backstage volunteers do a terrific job keeping things running smoothly at rehearsal and during our productions. If you have taken part in production weekend before and have not been a helper-this year it is your turn!

o Helpers must arrive at rehearsal at 5:30pm.

- o Helpers must arrive 45 minutes prior to the performance time on the show day they are helping with. That is when our cast begins arriving.
- o If you would like to volunteer as a class helper:
  - o Sign up on the helper board at the studio under the day you want to help. If your child's class has enough helpers you are welcome to help with a different class. You will still be near your child and be able to participate in the back stage excitement. Has your child's group "aged out" of needing helpers? You are welcome to sign up to help any class needing a backstage helper.
  - o Helper packets are by the sign up list. Once you sign up, take the packet with the number that corresponds with the line you sign up on. Please be sure you take the packet with the number that matches the line you sign up on. Packets are personalized for each class. You will receive a backstage badge to wear the day you are helping. It will identify you as a helper.
  - o Backstage helpers receive pre-sale ticket purchasing opportunities and a complimentary ticket. There is more information in the TICKET section of this newsletter.
  - o If you are a bit nervous about helping...never fear! After running through rehearsal, it is a breeze and you will know just what to do. We do make sure the dancers are well prepared before show weekend so for the most part you are there to "guide" them through the performances. Just do what we do-tell yourself "I am a grown up. I know more than the children. I am brave!" The backstage energy and excitement really is fun.

## **DANCE PRODUCTION TICKETS**

Our dance families LOVE our online ticket box office!

It is so easy to purchase tickets for our dance productions...

- No waiting in lines on ticket sale day!
- No need to be sure you are in town on ticket sale day!
- Purchase your tickets, from home, in your pajamas while you eat your breakfast!
- Need a last-minute ticket? You can see exactly what is available and grab what you need!
- Our online ticket box office makes things simple for you AND for us!

Where will you find our online box office?

[www.dancinplus.com](http://www.dancinplus.com) ~ Facebook

## RESERVED SEATING

ALL SEATS ~ \$16.00 plus service fee of \$2.00 per ticket

The service fee pays the ticket company for their services.

Visa, MasterCard, American Express and Discover accepted.

### **Saturday, April 11 ~ 9:00am central**

#### **\*Pre-sale begins for our Very Important Volunteers (VIVs).**

*Our backstage helpers will get early access to tickets and will get one complimentary ticket as a thank you for helping. Details will be included in your helper packet. Please see the sign up board at the studio for more details and to sign up to help.*

#### **\*Pre-sale also begins for our graduating senior families.**

*A pre-sale code will be provided in your recital packet.*

### **Saturday, April 18 ~ 9:00am central**

#### **\*Ticket sales open to everyone.**

*You will not need a code once the box office opens to everyone.*

Tickets are non-refundable and cannot be exchanged.

#### **Tickets will not be sold at the door.**

You will need to purchase tickets online and have your tickets ready to present (on phone or printed) when you arrive at the theater.

You will need access to your tickets, so you know your seat row/number.

Due to fire codes, lap sitting is only permitted for children three and under.

They do not need a ticket unless they want their own seat.

Tickets sell fast! Need to wait on purchasing tickets until you hear back from family members? You will be able to monitor availability by visiting the online box office. If you want to be sure to get tickets, please don't wait.

Ticket sales from our productions help to cover the rental of the performing arts center for three days, custodians, the cost of audio and lighting experts, lighting equipment, stage sets, props, music licensing fees, programs and some of the other dance studio operating expenses incurred throughout the year.

**Thank you** for your support of the dance program! Because of you, we are able to continue to make your child's dancing dreams come true!

## **DRESS REHEARSAL**

### **FRIDAY MAY 15, 2026**

- o Doors open at 5:30pm. We begin promptly at 6:00pm. Dress rehearsal is for dancers, parent(s) and production helpers only. Dress rehearsal is a must!! Please be on time.
- o If you are not at rehearsal, please do not expect to take part in the performances.
- o Please be in full costume and make-up as there is not enough dressing room space for dancers to get ready at the theatre. Bright stage lights will fade out faces. Females dancers-be generous with blush, a touch of lip stick, eye shadow and mascara. Male dancers - blush on the cheeks and a bit of mascara will do. Long hair is to be worn pulled up and away from the face....French braid, pony or bun style.
- o FEMALE DANCERS-PLEASE, so they do not hang out the sides, no underpants under costumes. Tights serve as a dancer's underpants.
- o Older dancers substitute bras with clear strapped, flesh colored undergarments. Please, no straps peaking out!
- o For rehearsal, audience seating will be divided into class sections. Find your class section and be seated. There can be no running around. Have your belongings marked with your name as things get misplaced. Parents of younger dancers are required to stay for rehearsal to help their child with things like shoe changes. If you have any questions, see your class helper. They have all the information on shoe changes, costume details and line ups.
- o We will run through the entire production in the order it will be presented. Dancers must be clear on where they come out on stage, where they stand, where they go for their groups and where to exit. Even if you have been in a performance before, you must be there. Directions vary and positions change each year and it is important to be there. Rehearsal is studio wide.
- o Please remember, we are all guests at the performing arts center. We want to continue to be welcome there. Treat the property with respect. Thank you for cleaning up after yourself!

o What time will rehearsal be over? We try hard to keep things moving at a quick pace but it is hard to say exactly how long rehearsal will last. It depends on how ready our dancers are for their turn on stage. Our guess is 3 hours. Dancers are free to leave AFTER their FINAL dance number if they do not wish to stay. This is for REHEARSAL ONLY. Show days dancers must stay through final bows.

## **SHOW DAYS**

**SATURDAY, MAY 16, 2026-DOORS OPEN AT 5:15PM-CURTAIN AT 6:00PM**

**SUNDAY, MAY 17, 2026-DOORS OPEN AT 2:15PM-CURTAIN AT 3:00PM**

- Doors open for dancers and helpers 45 MINUTES BEFORE CURTAIN TIME. As we are busy with many last minute preparations, doors will not open until then.
- Dancers must arrive no later than 15 minutes before curtain time. Be in full costume and make up as at rehearsal.
- The locker area will be divided into class sections. You may want to bring a beach towel or small blanket to sit on. A book to look at or colors and a color book are great ideas to pass the time until we begin lining up. **PLEASE NOT MARKERS OR PENS.** They end up all over the front of someone's costume. Please do not leave lipstick with the younger dancers-same problem.
- DUE TO THE LARGE NUMBER OF EXPENSIVE ELECTRONIC DEVICES THAT BECOME LOST IN THE HUSTLE OF SHOWTIME, WE SUGGEST THAT YOU LEAVE THEM HOME.
- Dancers may bring water if it is in a covered water bottle. Please do not bring food. Once we begin the show, there isn't much time for snacking.
- o We have dancers with food allergies. I know there are well meaning moms that bring treats for their child's dance class to munch on at rehearsal/show time but due to special diet requirements and allergies we ask **THAT YOU PLEASE REFRAIN FROM BRINGING FOOD TO PASS OUT.** For some, allergic reactions happen just by coming in contact with the food item, not only from eating it. You will not want to be the person responsible for sending a child to the hospital rather than performing in their production. If you eat before rehearsal/show time, you should be able to go a couple hours without food items. Once the show begins things are pretty fast paced and there is no time for refreshments. Save snacks for after show time.
- Double check to see that headpieces are secure and that dancers have the correct shoes on for their first dance. A pre-show bathroom break is a must!
- Dancers **ARE NOT ALLOWED** in the audience at any time before or during the show. We ask that backstage and lower level be limited to class helpers and dancers only as it becomes quite crowded. Dancers need to focus on show time. We have dancers who must make

costume changes. Thank you for respecting our dancer's privacy. In the event of an emergency and we need a parent, we will not hesitate to stop the show and make an announcement to locate a parent.

- We do allow videoing and pictures during the performances. Be respectful of the people around you.
- Following performances, dancers will return to the locker area. Dancers will be released to their grown up there following the show. Due to congestion, we ask that only one grown up per child meet them. Please do not take your entire group.

### **HELPFUL HINTS**

- Write your first and last name on the inside of ALL dance shoes and dance bags. This is a must!
- If you store outgrown dance shoes in your child's dance bag, please remove them. They become confused as to what shoes they are suppose to wear.
- A damp cloth works wonders on scuffed up dance shoes. Those nifty Mr. Clean erasers work terrific on hard to remove scuffs. We want to look our performing best!
- An inexpensive garment bag works wonderfully as a portable "closet" for dancers with several costume changes. It makes transporting and keeping your items together during fast changes a snap!
- Make time in the days before rehearsal to lay out all your "dance gear". Check to see that you have all the shoes you will need, costume accessories and leg coverings. Don't forget your headpiece if you have one. We do not have extras. After more than 30 years of dance productions, We have learned the hard way that it is much easier to look for a missing item the night before rehearsal than it is to look for something 15 minutes before you are to be at the theatre. Save yourself some stress!
- Dancers -Early to bed on these busy days! Get plenty of sleep to perform your best.
- Eat a light meal before coming to the performances. Save the large meal for after show time. You will feel better AND dance better.

### **YOU MADE IT!**

You read through the entire dance production issue of STUDIO NEWS. Thank you! We know that this is ALOT of information. We do not mean to overwhelm you. Rather, we want you to have all the information you need, at your fingertips, to help provide you with a smooth, organized, stress free production weekend. We want to assure you the best possible

performance weekend. EVERYTHING you need is wrapped up in this handy newsletter. Just take deep breaths-all will be great! If you have any questions, please know that your calls are welcome. However, we are on the run most of production week with the many, many preparations and details. If you have any questions about production time that have not been addressed in this information, be sure to get in touch before May 15th ~ 507-236-1721 or email [dancinplusstudio@gmail.com](mailto:dancinplusstudio@gmail.com)

Looking forward to a fun filled performance weekend!

~ Ms. Aurora and Ms. Laura